

Terms&Rules

3rd LCSPFSC

I. Eligibility and Ineligibility

Composers of any age, nationality, and place of residence are eligible to participate in this contest but must meet the following prerequisites:

1. A contestant who, before March 31, 2022, has not scored (as the primary composer) three feature films or more that have had a commercial theatrical release in any country. Composers who have scored (as the primary composer) three or more feature films with a commercial theatrical release in any country are not eligible.

2. A contestant who has never won or placed in the Top Five for this competition before. Composers who have won or been finalists in this competition in the past are not eligible.

II. Entry and Review Process

Contestants will score the second episode of the animated web series *The Outcast: Season 3*, jointly produced by Tencent Penguin Pictures and Tencent Animation & Comics. Upon receipt and approval of the registration form and the registration payment, the participant will receive an email with a download link for the film. Once submissions are closed, the Lei Cine Scoring Project Academy will begin its review process.

This process will be divided into two rounds (the preliminary round and the final round). After in-depth discussion and assessment by the entire jury, five finalists (Top5) will be selected to



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advance to the final round. A list of those entering the final round will be released along with a list of the runners-up from the preliminary round . The finals and awards will then be held. Due to Covid-19, the organizing committee will decide the time of the finals and the venue and method of the award ceremony according to the epidemic prevention and control policy.

III. Composition and Instrumentation

All submitted work must be independently created by the contestant. Collaboration is not allowed. The music should help convey the story of the movie and demonstrate excellent creativity and musicality.

The score must be playable by a live orchestra and the instrumentation should follow the lineup below:

Woodwinds: 1 flute + 1 oboe + 1 clarinet + 1 bassoon

Brass: 2 Horns + 1 Trumpet + 1 Trombone

Strings: 8, 6, 4, 4, 2

Piano: 1

Harp: 1

Pipa: 1

Dizi: 1

Percussion

Submissions may include instruments not listed above, such as electronic synths and additional Chinese ethnic instruments or sounds, however, the orchestral lineup listed above must be the principal ensemble used in the score or the work will not be considered in the final round.



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IV. Submission Requirements

Items 1&2 are to be completed during registration. Items 3 through 7 must be included in your final submission.

- 1) Application Form (online submission)
- 2) Registration Fee
- 3) Resume/CV
- 4) Full Score PDF file in A3 format (Must be generated by notation software such as Sibelius or Finale. Handwritten scores will not be accepted)
- 5) Audio Mockup as a WAV File in 24bit, 48kHz (a live recording is not required)
- 6) MIDI file
- 7) Video file with music (MP4 format)

All participants will be assigned a code consisting of letters and numbers after registration. Apart from the Resume/CV, contestants must use this code to represent their name when submitting their files, and must not indicate their real name on any scores, file names, or submission documents.

V. Prizes and Awards

The winner (first place) will receive a trophy and a prize of 20,000 CNY (approx. \$3140 USD). The other finalists will receive trophies and prizes provided by our sponsors*.

** Prizes from sponsors will be posted on our social media, so please follow our FB page for more info/updates.*



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VI. Important Dates

03/31/2022 - 04/30/2022	Early-bird Registration Opens
05/01/2022 - 07/01/2022	Regular Registration Opens
07/01/2021	Registration Closes
07/07/2021	Submission Deadline for all Entries
08/15/2021	Official Announcement of the Finalists (Top 5) and runners-up
08/27/2021	The Finals & Awards Ceremony

VII. Registration Fee

1. Early Bird Registration: \$50 (USD)
2. Regular Registration: \$65 (USD)

If you registered during Early Bird Registration you do not need to register again during Regular Registration.

The registration fee is non-refundable.

VIII. Notes

1. Contestants may not release their competition entries in any form until the official announcement of the finalists.
2. The Top 5 finalists may not release their competition entries in any form before the competition organizer has done so. If violated, the organizing committee reserves the right to cancel the award.



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3. All work submitted must be original and independently created by the individual submitting the entry. Entrants who do not adhere to these guidelines will be held accountable and subject to consequences.
4. Participants who are nominated or awarded during this year's competition will not be allowed to register for this competition in the future.
5. If nominated, finalists and the winner agree to grant the following rights to the organizer:
 - a. The non-exclusive, non-commercial use of scores, audio, and video, including your image and likeness in association with the competition.
 - b. The above terms apply in any country or region in the world.
6. The original video entry materials are strictly prohibited for any form of commercial use, or the organizing committee and the video copyright owner will investigate any relevant legal repercussions.
7. The committee of the Lei Cine Scoring Project reserves the rights and final interpretation of this agreement. Should unforeseen factors arise, the committee reserves the right to make relevant amendments to this agreement. After submitting their registration, the participant fully agrees to abide by the competition regulations.

