

Terms&Rules

4th Lei Cine Scoring Project

I. Eligibility and Ineligibility

Composers of any age, nationality, and place of residence are eligible to participate in this contest but must meet the following prerequisites:

1. A contestant who, before May 31, 2023, has not scored (as the primary composer) three feature films or more that have had a commercial theatrical release in any country.

Composers who have scored (as the primary composer) three or more feature films with a commercial theatrical release in any country are not eligible.

2. A contestant who has never won or placed in the Top Five for this competition in previous years. Composers who have won or been finalists in this competition in the past are not eligible.

II. Entry and Review Process

Contestants will create an original score for the *Ghost of Tsushima - Story Trailer* | PS4.

Upon receipt and approval of the registration form and the registration fee, the contestant will receive an email with a download link for the trailer and may begin their scoring process.

Once the submission deadline has passed, the Lei Cine Scoring Project Academy will begin its review process.

This process will be divided into two rounds: the preliminary round and the final round. After in-depth discussion and assessment by the entire jury, five finalists (Top 5) will be selected to advance to the final round. A list of those entering the final round will be released along with



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a list of the runners-up from the preliminary round. The finals and award ceremony will then be held in Shanghai. In the event of any unforeseen circumstances, the organizing committee will decide on a new time and place for the finals and choose a new venue for the award ceremony if needed. All finalists will be updated on any changes should they occur.

III. Composition and Instrumentation

All submitted work must be independently created by the contestant. Collaboration is not allowed. The music should help convey the story of the film excerpt and demonstrate a high level of creativity and musicality.

The score must be playable by a live orchestra and the instrumentation should follow the lineup below:

Woodwinds: 2 Flutes + 2 Oboes + 2 Clarinets + 2 Bassoons

Doubling instruments such as Piccolo, English Horn, and Bass Clarinet, can also be used

Brass: 4 Horns + 3 Trumpets + 3 Trombones + 1 Tuba

Strings: 12 First Violins + 10 Second Violins + 8 Violas + 6 Cellos + 4 Double Bases

Harp: 1

Shakuhachi: 1

Guzheng: 1

Percussion: Taiko drums as well as other orchestral and world percussion

Submissions may include instruments not listed above such as additional East Asian musical instruments, synths and electronics, and percussion tracks. However, the orchestral lineup listed above must be the principal ensemble used in the score or the work will not be considered in the final round.

IV. Submission Requirements



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All items listed below must be completed for the entry to be accepted. Items 1 and 2 are to be completed during registration. Items 3 through 7 must be included in your final submission.

- 1) Name and e-mail address. Stage names, pseudonyms, and monikers will be accepted during the initial submission, but identification documents including the participant's real name must be submitted after being shortlisted.
- 2) Registration Fee
- 3) Resume/CV
- 4) Full Score PDF in A3 format (The score must be created using notation software such as Sibelius or Finale. Handwritten scores will not be accepted)
- 5) Audio Mockup as a WAV File in 24bit, 48kHz (a live recording is not required)
- 6) MIDI file
- 7) Video file with music (MP4 format)

All participants will be assigned a code consisting of letters and numbers after registration. Apart from the Resume/CV, contestants must use this code to represent their name when submitting their files, and must not indicate their real name on any scores, file names, or submission documents.

V. Prizes and Awards

The first-place winner will receive a trophy and a prize of 20,000 CNY (approx. \$2840 USD). The other finalists will receive trophies and prizes provided by our sponsors*. Semifinalists will be awarded with an e-Certificate.

** Prizes from sponsors will be posted on our social media, so please follow our FB page for more info/updates.*



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VI. Important Dates

05/31/2023 - 06/30/2023	Early-bird Registration Opens
07/01/2023 - 08/08/2023	Regular Registration Opens
08/15/2023	Submission Deadline for all Entries
09/15/2023	Official Announcement of the Finalists (Top 5) and runners-up
09/23/2023	The Finals & Awards Ceremony

VII. Registration Fee

1. Early Bird Registration: \$50 (USD)
2. Regular Registration: \$65 (USD)

If you registered during Early Bird Registration you do not need to register again during Regular Registration.

The registration fee is non-refundable.

VIII. Notes

1. Contestants may not release their competition entries in any form until the official announcement of the finalists.
2. The Top 5 finalists may not release their competition entries in any form before the competition organizer has done so. If violated, the organizing committee reserves the right to cancel the award.



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3. All work submitted must be original and independently created by the individual submitting the entry. Entrants who do not adhere to these guidelines will not be allowed to submit and will be held accountable and subject to consequences.
4. Participants who are nominated or awarded during this year's competition will not be allowed to register for this competition in the future.
5. If nominated, the finalists and the winner agree to grant the following rights to the organizer:
 - a. The non-exclusive, non-commercial use of scores, audio, and video, including your image and likeness in association with the competition.
 - b. The above terms apply in any country or region in the world.
6. The original video entry materials are strictly prohibited for any form of commercial use, or the organizing committee and the video copyright owner will investigate any relevant legal repercussions.
7. The committee of the Lei Cine Scoring Project reserves the rights and final interpretation of this agreement. Should unforeseen factors arise, the committee reserves the right to make relevant amendments to this agreement. After submitting their registration, the participant fully agrees to abide by the competition regulations.

