

Terms&Rules

I. Eligibility and Ineligibility

Composers of any age, nationality, and place of residence are eligible to participate in this contest but must meet the following prerequisites:

1. A contestant who, before March 28, 2021, has not scored (as the main composer) three feature films or more which have had a commercial theatrical release in any country. Composers who have scored (as the main composer) three or more feature films with a commercial theatrical release in any country are not eligible.

2. A contestant who has never won or placed in the Top Five for this competition before. Composers who have won or been finalists in this competition in the past are not eligible.

II. Entry and Review Process

Contestants will score the animated short *Yellow is the New Black*, directed by Serguei Kouchnerov and Fabien Polack. Upon receipt and approval of the registration form and the registration payment, the participant will receive an email with a download link for the film. Once submissions are closed, the Lei Cine Scoring Project Academy will begin its review process.

This process will be divided into two rounds. In the first round, the LCSP Academy will select twenty scores (Top 20) from among all the submissions. In the second round, these twenty scores will be reviewed and the five best (Top 5) will be selected as finalists. Finalists will be invited to Beijing for the awards ceremony in the Autumn of 2021 where their scores will be performed by a live orchestra. After the performances of the Top Five scores, the LCSP Academy will announce the final winner (first place).



III. Composition and Instrumentation

All submitted work must be independently created by the contestant. Collaboration is not allowed. The music should help convey the story of the movie and demonstrate excellent creativity and musicality.

The score must be playable by a live orchestra and the instrumentation should follow the lineup below:

Woodwinds: 1 flute + 1 oboe + 1 clarinet + 1 bassoon

Brass: 2 Horn + 1 Trumpet + 1 Trombone

Strings: 8, 6, 4, 4, 2

Piano: 1

Harp: 1

The final submission may include instruments not listed above, such as electronic synths and additional instruments or sounds, however, the orchestral lineup listed above must be the principal ensemble used in the score or the work will not be considered as a finalist or winner.

IV. Submission Requirements

- 1) Application Form (online submission)
- 2) Registration Fee
- 3) Resume/CV
- 4) Full Score in A3 format (Must be generated by notation software such as Sibelius or Finale. Handwritten scores will not be accepted)
- 5) Audio Mockup as a WAV File in 24bit, 48kHz (a live recording is not required)
- 6) MIDI file
- 7) Video file with music (MP4 format)

All participants will be assigned a code consisting of letters and numbers after registration. Apart from the Resume/CV, contestants must use this code to represent their name when



© Lei Cine Scoring Project

Email: lcsp@leicine.com

Web: lcsp.leicine.com

Address: Shang 8 Sheji+Chuangyi Chanyeyuan B1-202 Chaoyang District, Beijing, 100020 China

submitting their files, and must not indicate their real name on their scores or submission documents.

V. Prizes and Awards

The winner (first place) will receive a trophy and a prize of 20,000 CNY (approx. \$3090 USD). The other finalists will receive trophies and prizes provided by our sponsors*.

* Prizes from sponsors will be posted on our social media, so please follow our FB page for more info/updates.

VI. Important Dates

03/29/2021 - 05/15/2021	Early-bird Registration Opens
05/16/2021 - 07/20/2021	Regular Registration Opens
07/20/2021	Registration Closes
07/29/2021	Submission Deadline for all Entries
09/10/2021	Official Announcement of the Finalists (Top 5) and other Contestants in the Top 20
10/16/2021	Awards Ceremony in Beijing

VII. Registration Fee

1. Early Bird Registration: \$50 (USD) | 03/29/2021 - 05/15/2021

2. Regular Registration: \$65 (USD) | 05/16/2021 - 07/20/2021

If you registered during Early Bird Registration you do not need to register again during Regular Registration.

The registration fee is non-refundable.

VIII. Notes



© Lei Cine Scoring Project

Email: lcsp@leicine.com

Web: lcsp.leicine.com

Address: Shang 8 Sheji+Chuangyi Chanyeyuan B1-202 Chaoyang District, Beijing, 100020 China

1. Contestants may not release their competition entries in any form until the official announcement of the finalists.
2. The top 5 finalists may not release their scores in any form until after the winner is officially announced.
3. Competitors in the top 20 will receive numerical grades from each of the Jurors and the LCSP may release these grades publicly. Only those making it into the second round (ie. the top 20) will receive grades. If these grades are published, competitors will only be designated by their assigned code and no actual names will be used.
4. All work submitted must be original and independently created by the individual submitting the entry. Entrants who do not adhere to these guidelines will be held accountable and subject to consequences.
5. Participants who are nominated or awarded will not be allowed to register for this competition in the future.
6. If nominated, finalists and the winner agree to grant the following rights to the organizer:
 - a. The non-exclusive, non-commercial use of scores, audio, and video, including your image and likeness in association with the competition
 - b. The above terms apply in any country or region in the world.
7. The committee of the Lei Cine Scoring Project reserves the rights and final interpretation of this agreement. Should unforeseen factors arise, the committee reserves the right to make relevant amendments to this agreement. After submitting their registration, the participant fully agrees to abide by the competition regulations.

